ANDREA CERRATO

AUDIO ENGINEER, SOUND DESIGNER, AUDIO MAKER_

WEBSITE: WWW.CERRATOANDREA.COM



GENERAL INFORMATION

ADDRESS:	Via Fortezza 17, 20126 Milan, Italy
BIRTH:	1 st May 1992
Cell:	+39 334 2698018
EMAIL:	info@cerratoandrea.com / cerrax.ca@gmail.com
EDUCATION	
AUDINATE DANTE CERTIFICATION 2019	Dante Network Protocol • Level 1, Introduction to Dante • Level 2, Intermediate Dante Concepts • Level 3, Advanced Dante Concepts
MASTER OF ARTS 2016 - 2017 MIDDLESEX UNIVERSITY SAE INSTITUTE, MILAN	SOUND INTERACTION DESIGN & AUDIO PROGRAMMING - DISTINCTION • Sound design techniques and prototypes testing • Max/MSP, Pure Data programming • Hardware platforms (Arduino, Raspberry Pi) • Communication protocols
Sound Design For Performing Arts 2016 SAE Institute, Milan	 Electroacoustic and computer instruments Prepared piano sampling IRCAM Suite software Audio synthesis (addictive, subtractive, FM, physical modelling) Sound spatialization (quadriphonic, octophonic)
BACHELOR OF ARTS (HONS.) 2014 - 2015 MIDDLESEX UNIVERSITY SAE INSTITUTE, MILAN	AUDIO PRODUCTION - 1 ST CLASS Thesis about the interaction modalities in the concept of "open work" and the role of an audience in interactive music approaches. • Audio digital editing, mixing & mastering • Audio restoration and analysis
AUDIO ENGINEER DIPLOMA 2013 - 2014 SAE INSTITUTE, MILAN	 Digital Audio Production Advanced recording techniques and microphones' theory Audio physics and signal processing Practice from small to large format mixing desks
SCIENTIFIC DIPLOMA 2006 - 2011	NATIONAL IT PLAN - 100L

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WORK EXPERIENCE

LIVE SOUND ENGINEER APRIL 2018 - TODAY

ELECTRONIC MUSICIAN, AUDIO MAKER MAY 2016 - TODAY

SOUND DESIGNER INSTRUCTOR ASSISTANT AUDIO RESEARCHER 2016 - TODAY

TECHNICAL EVENT MANAGER MAY 2018 - TODAY

> SOUND DESIGNER LIVE SOUND ENGINEER AUDIO PROGRAMMER 2014 - TODAY

AUDIO TECH & ASSISTANT STAGE MANAGER 2016 - 2018

LIVE AUDIO ENGINEER FEBRUARY 2018 - APRIL 2018

SOUND DESIGNER POST-PROD ENGINEER SEPTEMBER - OCTOBER 2016

AUDIO SUPERVISOR SEPTEMBER 2015 - APRIL 2016

FOH ENGINEER FOR TOUR AND LIVE EVENTS

Venerus, Tish, Iside, Asian Fake label's artists

AGON - CENTRE FOR CONTEMPORARY MUSIC

Resident artist, Musician of the Reihe Laptop Ensemble. Electronic music experimentation, live concerts.

Programming with Max/MSP, Arduinos, SBCs (Single Board Computers), generative sound design, interactive audio.

Music Tech Fest #Sparks, Genova, Italy - November 2016 Music Tech Fest, KTH Stockholm, Sweden - September 2018 Open Codes, ZKM Karlsruhe, Germany - October 2018 MTF Labs, Infobip Pula, Croatia - May 2019

EATALY SMERALDO, MILAN

Technical Event Manager and Sound Engineer for live music shows, concerts, festivals and music performances within the venue of the ex-Smeraldo Theatre, now Eataly Smeraldo in Milan, Italy.

THEATRE LIVE SHOWS

Music Live Shows and Listening Experiences. Recording and audio post-production. Programming audio sequences and interactive audio devices on stage.

- Terraforma Festival 2016, Milan
- Music Tech Fest 2016, Berlin
- Terraforma Festival 2018, Milan

JERSEY BOYS, THE MUSICAL

Audio engineer on stage, deal with radio microphones, frequency analysis, radio antennas. Miking professional actors for the Italian tournéè.

"L'ALBUM DI JAQUELINE" - MILANO DESIGN FILM FESTIVAL 2016

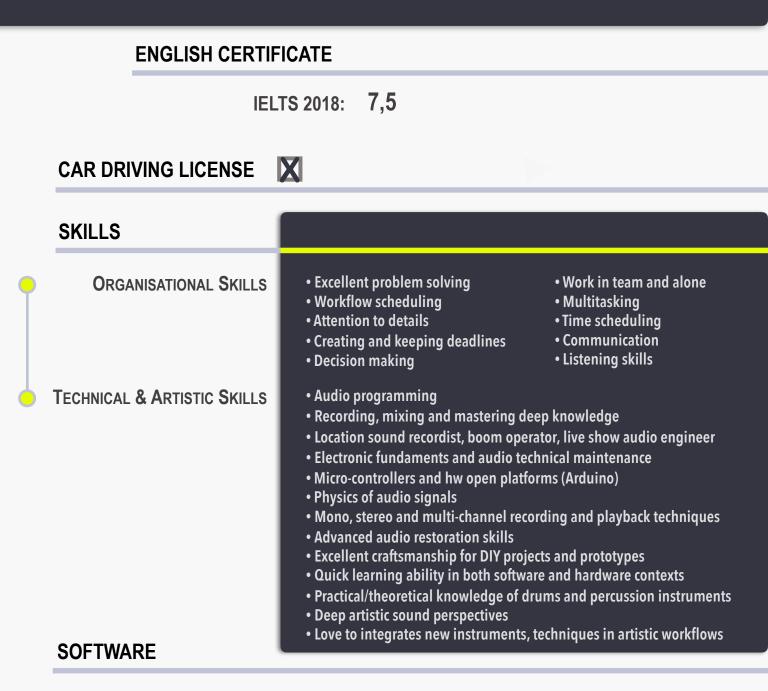
Documentary sonorization, Audio montage, Mix and finalization. Music composer for one of used tracks.

AUDIO SUPERVISOR - CAMPUS OF SAE INSTITUTE MILAN

Teaching processes and methodologies to support campus students. Audio supervision in recording studios.

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- AUDIO DAWS: PROTOOLS, LOGIC, CUBASE, ABLETON LIVE
- AUDIO RESTORATION AND ANALYSIS: IZOTOPE RX, WAVES RESTORATION BUNDLE, SONNOX RESTORE
- AUDIO PROGRAMMING: MAX/MSP, PURE DATA
- DESIGN: Adobe Illustrator, Adobe InDesign, Autodesk Fusion 360
- SOUND DESIGN: IRCAM SUITE, GRM TOOLS, GLEETCHLAB, IANNIX

HOBBIES AND INTERESTS

