# ANDREA CERRATO

AUDIO ENGINEER, SOUND DESIGNER, AUDIO MAKER\_

## WEBSITE: WWW.CERRATOANDREA.COM



# **GENERAL INFORMATION**

ADDRESS:	Via Fortezza 17, 20126 Milan, Italy
BIRTH:	1 <sup>st</sup> May 1992
Cell:	+39 334 2698018
EMAIL:	info@cerratoandrea.com / cerrax.ca@gmail.com
EDUCATION	
AUDINATE DANTE CERTIFICATION 2019	Dante Network Protocol • Level 1, Introduction to Dante • Level 2, Intermediate Dante Concepts • Level 3, Advanced Dante Concepts
MASTER OF ARTS 2016 - 2017 MIDDLESEX UNIVERSITY SAE INSTITUTE, MILAN	SOUND INTERACTION DESIGN & AUDIO PROGRAMMING - DISTINCTION • Sound design techniques and prototypes testing • Max/MSP, Pure Data programming • Hardware platforms (Arduino, Raspberry Pi) • Communication protocols
Sound Design For Performing Arts 2016 SAE Institute, Milan	<ul> <li>Electroacoustic and computer instruments</li> <li>Prepared piano sampling</li> <li>IRCAM Suite software</li> <li>Audio synthesis (addictive, subtractive, FM, physical modelling)</li> <li>Sound spatialization (quadriphonic, octophonic)</li> </ul>
BACHELOR OF ARTS (HONS.) 2014 - 2015 MIDDLESEX UNIVERSITY SAE INSTITUTE, MILAN	AUDIO PRODUCTION - 1 <sup>ST</sup> CLASS Thesis about the interaction modalities in the concept of "open work" and the role of an audience in interactive music approaches. • Audio digital editing, mixing & mastering • Audio restoration and analysis
AUDIO ENGINEER DIPLOMA 2013 - 2014 SAE INSTITUTE, MILAN	<ul> <li>Digital Audio Production</li> <li>Advanced recording techniques and microphones' theory</li> <li>Audio physics and signal processing</li> <li>Practice from small to large format mixing desks</li> </ul>
SCIENTIFIC DIPLOMA 2006 - 2011	NATIONAL IT PLAN - 100L

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## WORK EXPERIENCE

LIVE SOUND ENGINEER APRIL 2018 - TODAY

ELECTRONIC MUSICIAN, AUDIO MAKER MAY 2016 - TODAY

SOUND DESIGNER INSTRUCTOR ASSISTANT AUDIO RESEARCHER 2016 - TODAY

TECHNICAL EVENT MANAGER MAY 2018 - TODAY

> SOUND DESIGNER LIVE SOUND ENGINEER AUDIO PROGRAMMER 2014 - TODAY

AUDIO TECH & ASSISTANT STAGE MANAGER 2016 - 2018

LIVE AUDIO ENGINEER FEBRUARY 2018 - APRIL 2018

SOUND DESIGNER POST-PROD ENGINEER SEPTEMBER - OCTOBER 2016

AUDIO SUPERVISOR SEPTEMBER 2015 - APRIL 2016

#### FOH ENGINEER FOR TOUR AND LIVE EVENTS

Venerus, Tish, Iside, Asian Fake label's artists

#### AGON - CENTRE FOR CONTEMPORARY MUSIC

Resident artist, Musician of the Reihe Laptop Ensemble. Electronic music experimentation, live concerts.

Programming with Max/MSP, Arduinos, SBCs (Single Board Computers), generative sound design, interactive audio.

Music Tech Fest #Sparks, Genova, Italy - November 2016 Music Tech Fest, KTH Stockholm, Sweden - September 2018 Open Codes, ZKM Karlsruhe, Germany - October 2018 MTF Labs, Infobip Pula, Croatia - May 2019

#### **EATALY SMERALDO, MILAN**

Technical Event Manager and Sound Engineer for live music shows, concerts, festivals and music performances within the venue of the ex-Smeraldo Theatre, now Eataly Smeraldo in Milan, Italy.

#### **THEATRE LIVE SHOWS**

Music Live Shows and Listening Experiences. Recording and audio post-production. Programming audio sequences and interactive audio devices on stage.

- Terraforma Festival 2016, Milan
- Music Tech Fest 2016, Berlin
- Terraforma Festival 2018, Milan

#### JERSEY BOYS, THE MUSICAL

Audio engineer on stage, deal with radio microphones, frequency analysis, radio antennas. Miking professional actors for the Italian tournéè.

#### "L'ALBUM DI JAQUELINE" - MILANO DESIGN FILM FESTIVAL 2016

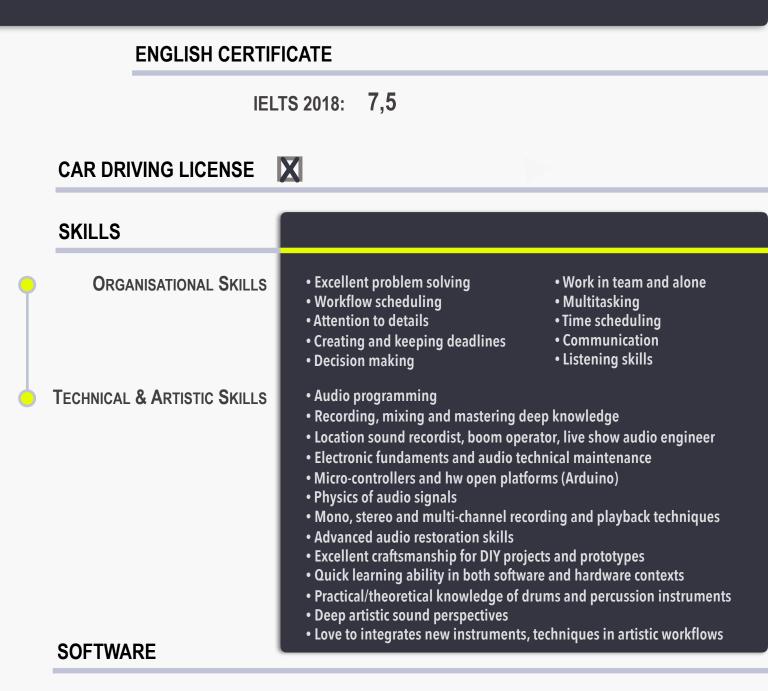
Documentary sonorization, Audio montage, Mix and finalization. Music composer for one of used tracks.

#### AUDIO SUPERVISOR - CAMPUS OF SAE INSTITUTE MILAN

Teaching processes and methodologies to support campus students. Audio supervision in recording studios.

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- AUDIO DAWS: PROTOOLS, LOGIC, CUBASE, ABLETON LIVE
- AUDIO RESTORATION AND ANALYSIS: IZOTOPE RX, WAVES RESTORATION BUNDLE, SONNOX RESTORE
- AUDIO PROGRAMMING: MAX/MSP, PURE DATA
- DESIGN: Adobe Illustrator, Adobe InDesign, Autodesk Fusion 360
- SOUND DESIGN: IRCAM SUITE, GRM TOOLS, GLEETCHLAB, IANNIX

### **HOBBIES AND INTERESTS**

